

KATIE MORRIS

🏠 South East England / London
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Profile

Graduating Film Production Student, specialized in **writing**. Highly Ambitious and creative Film maker with advanced interpersonal and organizational skills. Experienced in working collaboratively and efficiently. Keen to get **professional experience**, to develop my skills, learn more about the industry, allowing myself to become a better Screenwriter.

Skills

Personal - Creative, Collaborative, Organized, Reliable, Adaptable, Respectful.

Creative - Writing, Designing, Production Design, Story boarding, Camera work.

Software - Final Draft, Adobe Lightroom, Adobe Photoshop, Premier Pro, Avid, Canva.

Interests

I'm a **passionate story teller** and enjoy partaking in writing competitions and challenges. I'm entertained by cooking and especially baking. I love to travel and hope too have the opportunity to experience more of what the world has to offer, not only to witness it, but also to write about it.

Academic References

Jane Steventon (Academic lead, Film Production) - jane.steventon@port.ac.uk.

Ben Thompson (Academic lead, Film Production) - ben.thompson@port.ac.uk.

Industry References

Eve Nadin (Creative, VML) - eve.nadin@gmail.com.

Anna Belka (Creative, VML) - annaabelkaa@gmail.com.

Education

University of Portsmouth - BA Hons Film Production.

Reigate College - A-Level Media, Psychology and Economics.

Other Employment

Southern Cooperative (2021-2025) - Customer Service Assistant. (Gained People and teamwork skills).

East Surrey Hospital (2020-2022) - Ward Hostess. (Gained organizational and critical thinking skills).

Industry Experience

Creative Intern (2024) - **VML, London**.

I worked through briefs and created ideas and pitches for adverts and campaigns for high-end brands such as Coca-Cola, Beko and Wendy's.

Volunteer (2024) - **London Screenwriting Festival**.

I organised lectures and talks from some of the most well-known screenwriting Authors and professionals. In addition I lead a team of volunteers in high pressure situations.

Student Productions

Bone dry (2024) - Writer / 2nd AC.

A Wrestler goes to extreme lengths to prepare for a fight, but he's lost before he even steps onto the mat.

Cold Blooded Killer (2024) - Writer / Production Designer.

A household pet has a huge secret and becomes a serious threat to its owner.

The Wranglers (2023) - Director / DOP.

A Crime family stands the test of time, reeking havoc for over a hundred years, dominating the city they are based in.

On a trip (2023) - Writer / AD.

Two men spend the day at home playing video games and watching film. Out of boredom they eat some funny looking mushrooms, things quickly get out of hand and their house becomes their own personal nightmare.

A Genuine Person (2022) - Director / Production Designer.

In this short thriller a Serial Dater lies and deceives women, he creates new personalities and personas to draw them in.

Just one more (2022) - DOP / Director.

Two brothers, one an alcoholic and the other a successful man, meet up in a pub and fight over a pint.

Achievements

Best Screenwriting award (2023) - University of Portsmouth 48 hour film challenge.

Best Screenwriting award (2024) - University of Portsmouth 48 hour film challenge.

Recipient of the Helen Lansdowne-Resor

Scholarship (2024) - To fund my creative goals and to give real world experience.

University Representative (2023) - Global Futures