

THIN ICE

Written By
Katie Morris

INT. COURT ROOM

We open on Joanna Patterson, a tall Brunette in her 30s. She looks shameful, she sits on the witness stand and is being questioned.

JUDGE (O.S.)

State your name, and your relation to the Accused.

JOANNA

Joanna Patricia Lucy Patterson,
Eldest daughter of Patrick and
Lucia Patterson.

LAWYER (O.S.)

Are you aware of the crimes your
parents are being accused of?

JOANNA

Yes.

LAWYER

Did you ever witness any of these
crimes?

JOANNA

Yes.

LAWYER

You are aware that your parents are
responsible for the economic
collapse of many Developing
Countries?

Joanna Nods her head, ashamed.

LAWYER (CONT'D)

Is that a yes, Miss Patterson?

JOANNA

Yes.

LAWYER

So just for the record do you
believe your parents to be guilty

Beat.

JOANNA

Yes.

EXT. SVALBARD PORT - NIGHT

Joanna and her sister Indy. a girl in late teens and essentially a slightly smaller version of Joanna (Still making her quite tall), stand on the Dock watching the tiny boat that dropped them off sail away.

They are surrounded by snow and ice, they can see all the tiny fishing boats at the dock, and in the distance the small cheerful town, lit up with tiny lights, even further behind the town are the looming mountains and rugged Arctic landscape.

INDY

So its official were stuck here.

JOANNA

Babe I think this the one place we can finally be free.

INDY

Sure (Sarcastic).

Indy starts kicking the snow with her foot.

INDY (CONT'D)

Fun fact, the Arctic circle has an estimated 90 Million barrels of oil underneath ... Just waiting to be taken.

Joanna turns to her sister, her face is furious.

JOANNA

Jesus Indy! If this move is gonna work, you need to leave all that crap behind you ... So childish.

Joanna watches Indy's pouting for a second, before turning towards the village.

JOANNA (CONT'D)

We need to find a guy called Alf.

INDY

Do you know what he looks like?

JOANNA

Nope.

Indy cocks her head at Joanna.

JOANNA (CONT'D)
Well I kinda assumed you'd just
recognise a guy with the name Alf,
you know a big ol' guy with a big
ol' beard.

INDY
What does that even mean?

JOANNA
You Know an Alf.

Before Indy has time to retort a huge Huskey bounds towards her tackling her to the ground, giving her loads of slobbery kisses, shortly behind him a huge beast of a man appears.

ALF
Bo hir! (Bo Here!)

The Dog gets off Indy and calmy walks back to Alf, Indy quickly gets up to stunned to speak, Joanna watches stifling a laugh.

INDY
Jesus!

JOANNA
Alf?

Alf Nods and points to himself, then in a thick Norwegian accent says.

ALF
Alf.

Alf points to his Dog.

ALF (CONT'D)
Bo.

The three stand in silence for longer than comfortable.

JOANNA
Ummm I was told you would be the go
to guy to help us settle in and
show us our new house.

Alf silently walks towards the girls, he picks up their bags and walks towards the town, leaving the girls confused.

INDY
He doesn't have much to say.

Joanna cocks her head.

JOANNA

I prefer my men that way.

The girls smile and follow Alf.

INT. BROR CABIN

After few Shoulder barges the stiff door to the cabin opens and Alf stumbles in, revealing the dusty wooden interior. The girls follow shortly behind silently, taking in the surroundings.

Indy focused on the fireplace and the old powdered ashes left within.

ALF

It hasn't been used for a while.

INDY

Or cleaned.

Joanna lightly hits Indy and begins to start looking around the lodge.

JOANNA

Its great .. It will be great, just needs a slight dusting and a bit of TLC.

ALF

TLC?

Joanna smiles at Alf walks over and much to his surprise, Attempts to wraps her arms around his huge torso. He lets it happen, to stunned to move.

JOANNA

Tender love and care Alf.

Indy smirks at Alf, Then Looks at Bo concerned of being tackled again.

ALF

There's a fireplace there and wood outside ... Ill be leaving now.

JOANNA

Oh how far is your house?

Alf gestures his head to the adjoining house.

JOANNA (CONT'D)

Shut up! Were neighbours,

ALF

Yes.

JOANNA

That's so fun.

Alf slowly nods his head and awkwardly walks out the lodge.

ALF (O.S.)

Bo!

Bo Lingers a moment longer, to stare at Indy before rushing off to his owner.

Joanna waits for Alf to leave, before her face drops and she turns to Indy.

JOANNA

Before you say anything .. It could be worse.

INDY

How?

JOANNA

We could be back home.

INDY

At least I'm less likely to die a quick icy death there.

Joanna smiles and starts heading towards the kitchen.

JOANNA

Yeah It definitely wouldn't be a quick death back there.

Indy makes a rude gesture behind her back.

Joanna starts rummaging through the cupboards.

JOANNA (CONT'D)

I hope your not hungry, because there's fuck all in here.

INDY

Yeah after that packet of peanuts on the plane I'm stuffed.

Joanna smiles and walks towards her sister.

JOANNA

I'm sorry.

INDY
Its not your fault.

Joanna hugs Indy.

INDY (CONT'D)
None of it is your fault.

Joanna Hugs her a little tighter before letting her go.

INDY (CONT'D)
I'm just gonna try and go to sleep
and hopefully i'll be thawed out in
the morning .. This place has a
bedroom right?

JOANNA
Believe it or not, it has two, and
a bathroom with a bath-shower
situation I believe.

INDY
(sarcastic) We've really made it.

JOANNA
Night.

INDY
Night Joey.

Indy walks towards the bedrooms, Joanna shouts after her.

JOANNA
Love ya.

INT. PENTHOUSE - FLASHBACK

Joanna and her Boyfriend Marcus, who's about 35 years old, tall, strong with a shaved head and scarred hands. Walk into the penthouse apartment dressed in smart clothes, Marcus in a suit and Joanna in a tight dress. A short older lady leads them round.

REAL ESTATE AGENT
So its a four bed, all with an en-suite, heated floors, a fantastic view, and ... access to the Rooftop bar.

Marcus puts his arm around Joanna and pulls her in close, she looks uncomfortable and remains silent.

MARCUS
Sounds Perfect.

The estate agent smiles.

REAL ESTATE AGENT
Do you see yourself living here ...
Maybe starting a family.

MARCUS
I certainly do.

Marcus's hand grips on tighter to Joanna, who's face hasn't changed. The estate agent notices her expression.

REAL ESTATE AGENT
Well of course you'll have to put
down a deposit and find guarantors.

Marcus's face turns very stern.

MARCUS
Why, do we not look trustworthy?

INT. INDY'S BEDROOM.

Indy opens the door to a surprisingly cosy room, still a small wooden room, but with a big bed stacked with blankets, and a window looking out onto the icy mountains beyond, like her very own snow globe.

Indy looks out at them for a while before looking in her wardrobe, she finds more blankets and piles them on her bed, before unpacking her stuff and eventually climbing into bed herself, She watches the mountains as she relaxes.

INT. BATHROOM

Joanna turns on the light, revealing a quite dingy, and dated bathroom, with only the bare necessities.

JOANNA
Jesus.

She looks at herself in the smudged mirror above the tiny sink, she touches the bags under her eyes.

Her phone starts ringing, she pulls it from her jean pocket and looks at the number, her face drops.

She drops the phone and falls to her knees, vomiting into the toilet.

She wipes her mouth and shuts the lid and immediately leans her head on it.

JOANNA (CONT'D)

Fuck.

INT. CAR - FLASHBACK

Marcus and Joanna sit in a clean, modern black car, Marcus is driving, and Joanna sits silently next to him looking out the window.

MARCUS

What, did you not like it then?

Joanna still stares out the window.

JOANNA

Not really.

Marcus starts to raise his voice.

MARCUS

This is the fourth place we've
seen, I'm starting to think the
issue is something else.

Marcus pulls the car over to the side and stops it. Joanna looks over at him.

MARCUS (CONT'D)

Is it me!

Joanna goes to touch his face with her hand.

JOANNA

Hey, you know what my dads like, he
doesn't-

Marcus snatches her hand and grips it aggressively, he then gets close to her face and viscously starts talking, spit landing on her.

MARCUS

I'm not scared of you Fucking Dad,
I'm not scared of your entire
Fucking family!

INT. BATHROOM - MORNING

Light pours through the bathroom window. Indy wrapped in a bathroom towel stares at Joanna who is fast asleep on the toilet.

INDY

Joey.

Joanna stirs but doesn't wake, Indy crouches down to her level.

INDY (CONT'D)

Joey.

Joanna opens her eyes she sits up alarmed and confused looking at her surroundings.

JOANNA

Shit.

INDY

You good?

Joanna staggers up and sits on the toilet seat.

JOANNA

Yeah, sorry I fell asleep .

INDY

On the bathroom floor? What were you even doing down here?

JOANNA

Not sure, I was probably just checking out this lovely tile pattern ... I don't know but I'm good, are you good? ... Sleep well?

Indy stands up with a judgemental look on her face.

INDY

I'm fine, you weirdo.

JOANNA

Cool that's good.

Indy gestures to Joanna that she need to move.

INDY

I need to get to the shower though.

Joanna stands up abruptly.

JOANNA
Sorry yeah of course.

Indy awkwardly squeezes past her sister.

JOANNA (CONT'D)
Do you know how to turn it on.

INDY
I'm assuming this on button here
might do something.

JOANNA
Alright, sorry i'll leave you to
it.

Indy presses the On button, the shower starts making a weird
noise and brown water starts spurting out the shower head.
Indy jumps out the way, and Joanna covers her mouth in an
attempt to not throw up.

INDY
Jesus!

JOANNA
Oh My God, the smell!

Indy charges out the room and heads to hers to change into
clothes all whilst shouting.

INDY
I cant live in these conditions, I
need to be clean, I'm a person, a
human being, I'm not a farm animal.
I need warm water, piping hot
crystal clear water.

Indy comes out her room now dressed in warm, covering
clothes. She looks at her Sister.

INDY (CONT'D)
I need to be able to wash myself
and warm myself up in my house, I
cant stay here Jo if not, I cant do
it.

Joanna Holds her sisters arms.

JOANNA
I know Babe okay, I'll get it
fixed, I'll talk to Alf, he's a big
strong man, he looks like he knows
his way around some plumbing ...
Okay?

INDY

Yeah okay.

Joanna stops comforting Indy and starts smiling.

JOANNA

I'm making breakfast.

INDY

Out of what, we have nothing.

Indy starts heading towards the kitchen.

JOANNA

I'm a trained Chef, its my job to make something out of nothing.

Indy mimics a retch behind Joanna's back.

Indy follows Joanna into the kitchen, where she finds her sister struggling to open a can of beans.

INDY

You know what, I'm actually not super hungry so I might just-

JOANNA

Nope, you'll like it, I'm gonna jazz it up.

Indy tries to sneak quietly out the room. Joanna's phone, which she left on the kitchen table rings. Indy goes to see who's calling and sees the unknown number.

INDY

Who's that?

Joanna now distracted from opening the can looks at her sister then her phone and rushes over to the table to snatch her phone, she then casually goes back to opening the tin. Joanna looks away from her sister's gaze.

JOANNA

Not sure probably a cold caller.

Indy observes her sister and her closed off body language.

INDY

Who's was it?!

Joanna starts to get more adamant and aggressive with the tin of beans.

JOANNA
I just said, I don't know.

Indy silently but quite menacingly walks towards her sister.

INDY
Why are you lying?

Joanna starts banging the can on the worktop, unable to open it.

JOANNA
What's wrong with you? I have no
idea who called, leave it alone.

Indy snatches the phone from her sister's back pocket, trying to look at the screen, Joanna grabs her and starts trying to snatch the phone back. The two sisters wrestle each other for the phone, Indy manages to kick Joanna away long enough to read her phone.

JOANNA (CONT'D)
Jesus Christ Indy!

Indy chucks the phone back onto the table and steps back from her sister, with panic all over her face.

INDY
You have eleven missed calls from
that number.

Joanna doesn't say a word but sucks in her lips and shrugs, and then diverts her attention back to the can of beans.

INDY (CONT'D)
It's him isn't it?

Joanna searches for a can opener in the stiff wooden drawers around the kitchen.

JOANNA
Who?

Indy starts getting really angry and upset, her eyes staring daggers at Joanna.

INDY
You promised. You promised he was
gone.

Joanna ignores Indy and starts aggressively tugging on a drawer trying to open it, but it's too stiff and won't budge.

INDY (CONT'D)
Please don't let him come back.

Joanna stops and turns towards her sister, and says very calmly and sympathetically.

JOANNA
Indy, That's not gonna happen.

INDY
Then why is he constantly calling you.

JOANNA
I honestly don't know .

Indy starts shouting.

INDY
I don't believe you!

Joanna starts to get frustrated with her sisters accusations.

JOANNA
Indy I've moved our entire lives to the literal end of the world to keep us safe.

INDY
He has this way of getting into your head and wrapping his twisted little claws around you.

JOANNA
Give me some goddamn credit -

Indy storms off towards her bedroom.

JOANNA (CONT'D)
Where are you going?!

Indy's storms back into the room, doubled in size as she's dressed from head to toe in warm clothes and snow gear. She heads towards the front door.

JOANNA (CONT'D)
Were not done here!

Indy ignores her, Joanna runs to the front door, throwing her body against it and blocking Indy's path out.

INDY
Move.

JOANNA

Indy, just talk to me.

INDY

Move.

JOANNA

Hey, your not going out there, do
you have any idea how dangerous it
is out there?!

Indy shoves her sister out the way, and runs out the front
door.

JOANNA (CONT'D)

Hey!

Joanna tries to grab Indy as she leaves, but gets distracted
by the sound of her phone ringing, and lets Indy slip away.

JOANNA (CONT'D)

Ugggh.

Joanna picks up the phone, she sees its the same unknown
number, and without thinking throws her phone against the
wall, it smashes and breaks apart.

She slumps against the door and holds her head in her hands.

EXT. SVALBARD TOWN.

Indy paces towards the town. The shops are laid out like a
winter village in a snow globe, with bright pops of colour
from vintage and worn down shop signs.

The town is eerily quiet, and the only sounds for miles
around come from her footsteps on the crunchy snow.

Indy stops at a shop window and looks at the display of a
family of mannequins dressed in matching pyjamas. Indy cocks
her head and smirks.

Indy carries on walking through the town, she notices a
building that stands out on the outskirts of town. A huge
wooden building, it looks damaged and blackened with ash.

She walks towards it, after observing it for a while, Indy
turns to walk away.

(O.S.)

Crash.

INT. ABANDONED BUILDING.

Indy decides to go in, she opens the big door, half off its hinges, and steps inside.

The building has nothing but rotting wood and burnt walls inside, freezing drops of melted snow run down from the ceiling.

Indy walks towards the remains of a counter, she walks behind it and notices a picture frame, she picks it up, the photo depicts a grainy photo of a family, but its too water damaged to properly see their faces.

KARI
Hallo. (Hello)

Indy drops the picture frame, it smashes on the floor, startled she turns to the direction of the voice, and sees a stocky, strong looking girl about her own age, she has piercing blue eyes and short blonde spiky hair. Indy is too shocked to speak. The girl runs towards the smashed photo and snatches it up.

KARI (CONT'D)
Hva gjør du? (What are you doing?)

Indy moves her mouth to speak, but no words come out.

KARI (CONT'D)
Halloo. (Helloo)

INDY
I'm sorry I didn't know -

Kari smiles and with a thick Norwegian accent says

KARI
Ahaha English.

Kari walks up to Indy and in quite a cocky and confident way jumps up and sits on the counter.

KARI (CONT'D)
I've never seen you before.

INDY
Yeah we just moved here.

KARI
We?

INDY
Me and my sister.

Kari nods slowly and then starts gesturing to the broken picture frame.

KARI
You felt like vandalising?

INDY
It was a mistake!

Happy to see that Indy is quite defensive and easy to wind up, Kari grins.

KARI
Sure it was.

INDY
Alright, well as weird as this has been I'm gonna go.

Indy starts walking towards the door, quite quickly.

KARI
You shouldn't be out there Newbie.

Indy turns around, with an annoyed look on her face.

INDY
What?

KARI
Its dangerous.

INDY
Ill be fine.

Kari swings her legs and starts tutting and shaking her head.

KARI
A bear warnings been put out, bout an hour ago.

INDY
A bear what, what is this place?

KARI
Polar bears, they've been seen near the village.

Indy mutters under her breath.

INDY
This place is such a joke.

Indy opens the door, and before leaving says

INDY (CONT'D)
 Cheers for the warning, but like I
 said, Ill be just fine, I'm a big
 girl.

Indy leaves the building. Kari throws her head back in
 frustration.

KARI
 Ahhrghh, stupid English.

Kari jumps down from the counter and reluctantly follows
 after Indy.

EXT. ALF'S FRONT DOOR

Joanna timidly walks up to Alf's door, she takes a big breath
 in and out, and then quickly knocks on Alf's door.

(O.S.)
 Barking.

ALF (O.S.)
 Bo!

Joanna shifts about nervously, she hears Alf's enormously
 loud footsteps walking to the door.

Alf opens the door his face completely expressionless.

JOANNA
 Hi, umm sorry to bother you, I ummm
 need some help with our shower,
 every time I turn it on it shouts
 at me and then shoots out brown
 liquid, and I, I'm not a Plummer
 but I feel like that's not right.

Alf remains expressionless and motionless.

JOANNA (CONT'D)
 Also I was hoping you could show me
 round the town, we have no food in
 and I really don't feel like going
 another round with that tin of
 beans, so is their a shop or
 something?

Alf doesn't move or speak, Joanna starts to get flustered.

JOANNA (CONT'D)
 I mean if your busy its fine I,-

Alf slams the door in Joanna's face. She scrunches up her face, she's confused.

Alf opens the door again, this time dressed in snow gear and big boots. He closes the door behind him and walks past Joanna, Bo following behind him.

ALF

Follow me.

Joanna is taken a back.

JOANNA

Yes sir.

EXT. ICE CAPS

Indy walks across the Ice caps, far from the town, she's surrounded by huge mountains, looming over her on one side, and on the other side, the icy blue violent sea, dotted with bright white chunks of ice and snow.

Indy in awe of what's around her, wades through the thick snow. Indy stops and looks at the sea, she shudders thinking about its cold embrace.

Indy starts walking again, she checks her phone, it says no service. Indy puts her phone back in her coat, she puts her foot into a paw print, its like a dogs foot, but ten times the size.

Indy looks out in front of her, and sees that about fifty metres in front of her is a huge polar bear.

Indy freezes unable to move.

A hand covers her mouth, she turns to see its Kari wrapping around her body.

KARI

Don't speak.

Indy starts to panic and struggles against Kari's grip.

KARI (CONT'D)

Do you want to be killed, stop!

(O.S.)

Wolf howl.

Indy's eyes go wide, with fear as the bear in front of them didn't make that noise. She starts making muffled panic noises against Kari's hand.

KARI

Crap.

Kari muscles Indy down towards the sea, she moves her down a steep slope, Indy slips, but Kari catches her. Kari lets go of Indy and grabs her hand.

INDY

What was that?!

KARI

Shut up!

Kari drags Indy into the opening of an icy cave, she puts her finger over her lips, she drags Indy as far back as the cave will go, and crouches down.

Indy covers her mouth with a shaky hand, Kari remains stoic and calm beside her.

The girls hear an animalistic commotion next the tent, the thumping of the footsteps causing snow to fall from the roof of the cave, onto them. They hear a set of footsteps run off.

A sheet of snow falls from the mouth of the cave, the sound of footsteps crunching on the snow above echo's off the rocky stone.

Indy scrunches up her eyes and grabs Kari's arm, Kari's face remains still.

The footsteps' get closer and louder, and Indy's grip on Kari gets tighter and tighter.

A huge wolf walks into the mouth of the cave. Kari's breathing gets rapid and heavy. The wolf sits down and stares at the girls. Indy opens her eyes and is struck by the wolf's immense amount of fur and soulful brown eyes.

The wolf lies down, staring at Indy. Kari stands with shaky legs, Indy looks alarmed at her confidence. Kari nods her head to the mouth of the cave, gesturing to Indy, in return Indy aggressively mouths at her

INDY

Are you crazy!

Kari ignores her and very carefully walks towards the wolf, The wolf follows her movements curiously.

Kari extends out her hand, and pushes her palm towards the wolf.

KARI
Opphold (stay).

Still shaking, Kari side steps around the wolf, Indy now manages to struggle to her feat and slowly follows in Kari's footsteps.

Kari makes it safely to the mouth of the cave, without the wolf moving. Indy gets close to the wolf, she holds her breath and slowly tries to move past, the wolf starts to sniff Indy.

INDY
Oh my God, oh my God, oh my God.

The wolf sits up and starts wagging its tail. Pinning Indy to the wall.

KARI
Hey, he likes you.

Indy viciously whispers back to Kari.

INDY
Or it wants to eat me.

KARI
Probably not.

Indy shoots Kari a death stare and tries to shimmy away from the wolf, Indy makes it to the mouth of the cave with Kari. Kari grins at her.

KARI (CONT'D)
What?

Kari nods in the direction of the cave. The wolf sits right behind Indy still staring at her and wagging its tail. Indy turns around and jumps out of her skin.

INDY
Jesus!

Kari starts chuckling.

KARI
Come on Newbie, lets go.

Indy points at the wolf.

INDY
What am I supposed to do about that.

Kari shrugs her shoulder and starts to walk off.

The wind starts to pick up and snow falls heavily.

INDY (CONT'D)
Yeah Cheers!

Indy walks after Kari reluctantly.

Kari stays still once up onto of the cave, she looks around her, a worried expression appears on her face.

KARI
Lets go back.

INDY
Yeah relax, I'm coming now.

KARI
No, back to the cave.

Indy looks at Kari like she lost her mind.

INDY
Yeah fantastic idea lets just hang
out where there's a savage beast
waiting for us.

KARI
He's quite sweet.

INDY
You've lost the plot.

KARI
Sorry Newbie, its not safe, there's
about to be a storm.

INDY
I'm gonna loose the plot.

EXT. SVALBARD TOWN.

Alf and Joanna walk around the small town, an awkward distance apart from each other. Joanna has her arms crossed around her body, in an attempt to keep warm.

They walk past the shop window with the matching family display, Alf walks passed unbothered, Joanna stops looks at the display, she laughs mockingly, She then runs after Alf to keep up with his long strides.

Joanna out of breath catches up to Alf, she looks around, then looks at him.

JOANNA

Its Funny.

Alf turns to her, still walking.

ALF

What?

JOANNA

It feels really Christmassy and festive, I know its not, and that its just normal for Svalbard, Its just so strange to me.

ALF

Just wait till Christmas.

Joanna is slightly shocked and taken aback that Alf has said more then one word to her.

JOANNA

Why, do they go all out for it?

Alf nods, He looks at Joanna who is shivering in her tiny jacket, Alf looks concerned.

ALF

You should get a big coat, a proper one, keep warm, Not that crap you have on.

Joanna looks at Alf, once again surprised at how vocal he's being. Alf now slightly uncomfortable looks forward, he gestures to a shop

ALF (CONT'D)

Food.

Joanna looks at the shop she starts grinning, she rushes into the shop.

INT. GROCERY STORE

Joanna bursts into the shop with a lot of energy, The shop Is small and very quiet, Its mainly filled with Canned foods, lots of fish and fishing equipment, the interior is blue with chipped paint, and at the till is a rosy cheeked, plump lady playing Solitaire.

The Lady looks up after Joanna's entrance, she's apprehensive and alarmed.

SHOP WORKER
Hallo. (Hello).

Joanna looks at her still grinning.

JOANNA
Hi!

SHOP WORKER
English?

Joanna nods her head, Alf walks into the shop. The shop keeper lights up after seeing him.

SHOP WORKER (CONT'D)
Hallo Alf! (Hello Alf)

Alf raises hand in way of greeting her. The three of them sit in awkward silence for a moment.

JOANNA
Right.

Joanna walks towards a Rickety looking trolly, and starts looking around the shop and wheeling it with her.

Joanna picks up some mysterious looking fish, she holds it up to Alf.

JOANNA (CONT'D)
Do you have an idea how hard this
is to find in England.

Alf shrugs. Joanna puts the fish into the trolly and picks up some more stuff.

JOANNA (CONT'D)
Brilliant.

Joanna clearly in her element walks frantically around the shop, putting everything into her trolly, Alf just tries to keep up with her. When Alf wasn't looking Joanna puts a pregnancy test in her pocket sneakily.

Alf turns back to her.

ALF
You like to cook?

JOANNA
Yeah I love it, I'm a Chef
actually, ... Well I guess I used
to be a chef.

ALF
Back in England?

A flicker of sadness crosses over her face.

JOANNA
Yeah, it was the best distraction.

Alf notices the change in mood, and tries to change the
subject.

ALF
Are you any good?

Joanna looks up the smile now back, she looks mischievously
at him.

JOANNA
Well Ill just have to cook for you,
so you can see for yourself how
good I am.

Alf smiles awkwardly at her. He nods towards her trolly.

ALF
Are you done?

JOANNA
Nearly I just want to look at the
baking stuff, oooo and is there a
clothes shop around here, oh and a
Toilet?

INT. INDY'S BEDROOM (ENGLAND)- FLASHBACK

Indy lies in her bed, she has her knees up and is leaning a
pad or paper on them and is drawing something.

JOANNA (O.S.)
INDY! INDY!

Indy sits bolt upright, her sister runs into the room.

JOANNA (CONT'D)
We've got to go now!

INDY
What do you mean?! What's
happening?!

Joanna grabs her sisters arm and starts pulling her off the bed.

JOANNA
NOW! COME ON!

EXT. ICY CAVE

Indy and Kari sit opposite each other in the cave, The wolf lying down next to Indy, with its head on Indy's lap. Snow falling so thick and fast that the outside of the mouth cave looks completely sheet white, and every now and then the wind will change direction, blowing snow onto the girls.

Indy sits with her head resting on her knees, still ignoring the wolf, despite its obvious affection towards her.

KARI
What are you gonna call him?

Indy looks up, confused.

INDY
Him?

Kari smiles cheekily at her.

KARI
Your new pet.

INDY
How do you know he's a him?

KARI
What, did you skip that science
lesson, males have-

INDY
Okay yeah I get it. He's not my pet
anyway, he's a wild animal.

Kari looks at the sleeping wolf cuddled up to Indy.

KARI
Your right, he looks feral.

Indy sighs in annoyance and look to the outside.

INDY
How long will this last for.

KARI
Till it ends.

Indy starts to get agitated and distressed.

INDY
What does that mean, I'm so cold.

Kari looks sympathetically at Indy, she drops the antagonising act, she stands up and walks towards Indy's side of the cave.

INDY (CONT'D)
What are you doing? What's happening?

Kari ignores her and sits next to her, close enough to be touching.

KARI
Body heat.

Indy looks at Kari for a moment, she notices how pretty her features are, and how blue her eyes are, despite Kari's quite boyish appearance. Indy drops her gaze and looks outside again, terror creeping onto her face.

INDY
What happens when it gets dark?

INT. SVALBARD TOWN TOILET

Joanna sits on the toilet, her knee is bouncing up and down nervously, she turns the stick over, its positive. Joanna puts her hand over her mouth to stop herself from shouting and swearing, she scrunches up her face.

EXT. SVALBARD TOWN.

Joanna walks out to Alf who waits outside patiently, Joanna's face has gone pale.

ALF
You Okay?

JOANNA
Never ask a lady that, when she leaves the lavatory.

Alf hold his hands up in surrender.

Joanna and Alf stroll down the street, carrying many bags of shopping, the wind has picked up in the town and the snow falls heavier. They walk into view of the abandoned building, Joanna notices it, and looks intensely at it, she starts to walk towards the building.

JOANNA (CONT'D)
What is that?

Alf looks in her direction, he is silent for a moment looking at the building.

ALF
It was a bakery.

JOANNA
Really.

ALF
Used to be.

JOANNA
What happened?

Alf's eyes become shiny, and he fights for the words.

ALF
Fire.

JOANNA
That's so sad.

Joanna walks up to the building and looks in through the window. She turns to Alf.

JOANNA (CONT'D)
Can we go in.

ALF
NO!

Alf gets flustered and worked up.

ALF (CONT'D)
Too dangerous.

Joanna looks shocked, but respects Alf. She walks back towards the town, nearer to Alf. When she gets to him she looks at him and smiles.

JOANNA

Okay, Do you want to come back to mine instead.

Alf looks alarmed and panicked,

JOANNA (CONT'D)

You know to fix my shower.

Alf's face relaxes and Joanna's smile grows, they begin to walk back, however Joanna looks around, while walking and starts to get concerned.

JOANNA (CONT'D)

Where is everyone, is it always this quiet.

ALF

There was polar bear warning earlier, people usually stay home.

Joanna stops in her tracks, panic all over her face, she drops her shopping bags.

JOANNA

What the hell does that mean, is it close?!

ALF

People round here panic, it was probably over by the mountains.

JOANNA

Jesus Christ, Indy might be out there! She went out earlier I don't know where.

Joanna goes to get her phone from her back pocket but then remembers its back home smashed up. She starts spiralling into a panic attack, her breathing becomes fast and heavy, her face now pale and sweaty.

JOANNA (CONT'D)

Alf what am I gonna do? I cant call her, I'm supposed to be looking after her, she out in the middle of God knows where, by herself, in this weather, she's probably freezing.

Alf tries his bet to comfort her, he puts his hand on her arm.

ALF
She seems smart, she's probably
back at the lodge.

Joanna looks at him her eyes welling up.

JOANNA
What if she's not?

ALF
We check first, then we panic.

Joanna nods nervously.

EXT. STREET IN ENGLAND - FLASHBACK

Indy paces down the street, being hurried along by Joanna.

INDY
Just tell me what is going on!

JOANNA
I will, we just need to get
somewhere safe!

INDY
Joey your really freaking me out!
What does that mean!

Loads of police cars and unmarked cars speed past the girls,
surrounding their house.

Indy stops walking and turns to face her sister her face now
grave and pale white.

INDY (CONT'D)
What did you do?

Joanna looks at her sister, tears in her eyes.

EXT. ICY CAVE

The two girls sit next to each other in the cave, Kari rests
her head on Indy's shoulder, with her eyes closed, the wolf
also rests his head on Indy, covering her leg, However Indy
remains awake, eyes wide. The only light coming from Kari's
lighter.

Indy starts to rapidly tap Kari.

INDY
Hey!

Kari stirs and opens her eyes.

INDY (CONT'D)

Hey!

Kari looks at Indy in a disapproving way.

KARI

Can I help you?

INDY

Can we not just walk back? The
snows dying down.

Kari looks towards the mouth cave and sees the flurry of snow
still falling all around.

KARI

Is it? It doesn't matter its too
dark.

INDY

No come on we'll walk towards the
town lights, like a beacon for us
to follow.

Kari Rests her head back on Indy's shoulder and closes her
eyes again.

KARI

Just wait till the morning Newbie.

INDY

No, I cant do that.

Indy's stands up quickly and paces around a moment, to
anxious to sit still.

KARI

Hey.

INDY

No, my sisters probably lost her
mind, she's probably out in the
pissing storm looking for me, and
I'm so hungry I feel like my body's
eating itself, I haven't eaten
since the plane and I just want to
go home.

KARI

Okay.

Indy looks at her surprised by her response.

INDY

What.

Kari stands up and walks towards Indy, the wolf follows her.

KARI

If you think you can brave the snow.

INDY

Yes.

KARI

You have to listen to everything I say, and do everything I tell you too do out there.

Indy smirks.

INDY

Okay.

KARI

I'm serious, people die out there.

Indy's smirk fades and her face becomes serious. Kari walks past her to the mouth of the cave and has a look around outside, she mutters to herself.

KARI (CONT'D)

Its probably safer for me out there, then in here with a hungry woman.

INT. BROR CABIN

Joanna bursts into the lodge nearly breaking the door down, she runs around the lodge screaming.

JOANNA

INDY, INDY are you here?!

Joanna storms into her bedroom, only to discover its empty.

JOANNA (CONT'D)

INDY!

Joanna runs into the bathroom, but it too is empty, the sound of the front door opening causes Joanna to run out in hopes of seeing her sister walk through the door. But instead Alf walks through the door. Joanna starts to fall apart.

JOANNA (CONT'D)
She's not here.

ALF
I'm sure she-

JOANNA
I've looked all over, she's not here, she wasn't in the town ... Why would she go out there ... Why would she do this to me, she's so bloody selfish!

Alf walks up to Joanna and wraps his huge bear arms around her, pulling her into his chest, Joanna buries her face in him.

JOANNA (CONT'D)
She has to be okay. She has to come back safe.

ALF
She will.

Joanna lets go of Alf, she heads to the kitchen and opens every single drawer in there, in search of something, she pick up a flashlight and head towards the front door.

ALF (CONT'D)
Where are you going?

Joanna turns around and furrows her brows.

JOANNA
To look for her.

ALF
But its completely dark.

Joanna holds up the torch and heads out the door, Alf looks frustrated but follows after her, he holds his hand over his brow trying to protect his face from the blizzard, he shouts to Joanna, who has already made her way far into the snow.

ALF (CONT'D)
You don't know where your going.

JOANNA
Well neither does she, not that that stopped her.

Alf runs a bit to catch up with Joanna.

ALF
Just wait, follow me, I know where
to start looking.

JOANNA
Okay well hurry up.

The two walk rapidly into the blizzard.

EXT. ICE CAPS

Kari and Indy battle against the storm, knee deep in snow, snow piercing their faces and wind pushing them backwards. Kari leads and Indy follows behind closely, with the wolf refusing to leave her side. The many stars above and glowing moon generate just enough light to see where they are walking.

Kari Looks back at Indy, she has to shout over the deafening wind.

KARI
Are you okay?

Indy nods, unable to generate the energy to form sentences.

The wolf whines next to her.

KARI (CONT'D)
We can turn back, wait out the
storm till morning?

Indy looks alarmed.

INDY
No, not a chance.

KARI
Are you sure? You don't look good.

Indy remains adamant.

INDY
I am sleeping in my own bed
tonight.

A huge beam of light illuminates from the rough sea next to them, cutting through the falling snow and blinding Kari and Indy, Indy falls back into the snow, but Kari seizes the opportunity and runs towards the light, and the vicious waves, She waves her arms widely, and screams.

KARI
HEY, HEYYYY, Come here!!

The wolf tugs on Indy's coat, she stands up, and runs over to Kari, nearly tripping over. Snow hurtling from out behind her, Indy catches up to Kari, the sea spraying onto her face.

Indy looks at what Kari's doing and joins in.

INDY
`Hey, Heyy, come save me!

Kari looks at Indy silently.

INDY (CONT'D)
Come save us!

The two of them jump up and down screaming frantically for a bit, before the ship the light was coming from blows its horn.

KARI
Yes, Oh thank God.

INDY
Are they coming? Does that mean
there coming?

Kari warps her arms around Indy and lifts her up.

KARI
Yes it does.

A voice bellows to them from a distance.

ERIK
Kari what the hell are you doing
out here?!

EXT. FISHING BOAT

Erik, a Tall strong man about the same age as Indy, with short dreads, and dressed head to toe in fishing gear, stares at Kari and Indy who sit slumped against the side of the boat.

INDY
Thankyou.

Erik looks surprised. He looks at Kari, and in a thick Norwegian accent says

ERIK

Why in Gods name would you take an English girl out there Kari?!

KARI

As if I would do that, she stormed off all on her own.

A wave hit the side of the boat, splashing Indy. She jumps up as a reflex.

INDY

Ahhhr, why is this place so cold all the goddamn time.

The boat rocks and Indy stumbles forward, but Erik catches her, they look at each other for a second longer than they should.

ERIK

Your in the Arctic now baby.

Indy shrugs him off, the wolf walks past Erik eyeing him up as he does, then goes over to stand next to Indy. Erik smiles mischievously at them.

ERIK (CONT'D)

Is he your guard dog?

Indy crosses her arms.

INDY

Maybe.

KARI

I've been third wheeling those two this entire time.

Indy throws Kari a glare, who just grins back.

INDY

Shut up.

Erik flexes his muscles.

ERIK

Would you not prefer a big strong man to keep you warm at night, not a drooling beast.

INDY

Well he doesn't smell like rotting fish.

Erik looks at Kari.

ERIK

Where on earth did you find her?
She's so rude, I quite like it.

KARI

She was breaking and entering.

INDY

Right if someone doesn't get me
home immediately, I'm gonna jump of
this boat and pray for a quick
death.

KARI

Hey I thought it was really brave,
I finally had someone to play with
round here!

Erik laughs.

ERIK

Relax, were nearly there.

EXT. SVALBARD PORT

Joanna and Alf run towards the dock, they reach the sea and
stop running, barely able to catch their breath.

JOANNA

There's no one here, why would you
take me here!?

Alf is bent over trying to catch his breath.

ALF

A boat usually goes out to check
for stragglers when a storm hits.

JOANNA

I don't see a boat Alf, I don't see
a bloody boat!

Still slightly bent over Alf manages to point In Joanna's
direction, She turns around and sees a fishing boat pulling
up to a dock further along the port, Joanna starts running
towards it without hesitation, she carries on running, then
she sees Indy being helped off the boat and just runs even
faster towards her.

Indy notices Joanna a split second before Joanna embraces her, almost to the ground. Joanna muffles her face in Indy's coat.

JOANNA (CONT'D)
Why the hell would you do that to
me, I hate you, I hate you so much.

Indy sinks into the hug and holds her sister tightly.

INDY
I hate you too.

Alf catches up to them, he sees Kari step off the boat, he walks up to her.

KARI
Hallo Uncle. (Hello Uncle)

ALF
So you met the new neighbours.

KARI
Yeah, they're a bit needy.

Alf lightly hits Kari's head, he embraces her, she buries her face into his chest.

ALF
Shut up, just get home.

Kari smiles and starts walking away, she addresses Indy before leaving.

KARI
See you soon Newbie.

Alf looks at Joanna.

ALF
Are you okay?

Joanna nods, and Alf walks off after Kari.

Joanna releases Indy from her grip, and looks down to find the Wolf sitting patiently beside them, she jumps back.

JOANNA
Jesus, what the hell is that?

INDY
I got a pet.

JOANNA

That's death on legs not a pet
Indy.

INDY

No he's chill, he's kind of clingy,
but I've grown attached.

JOANNA

You cant be serious, he's bigger
then our kitchen table.

INDY

What, we need a man of the house.

JOANNA

I really hate you, like actually
despise you.

Indy smirks at her sister.

INT. BROR CABIN

Joanna and Indy sit next to each other on the sofa, their
kitchen has food in it, and empty plates are on the table.
The fire in front of them lights up there faces, and the Wolf
lies asleep on the rug next to it.

Joanna types on her laptop, whilst Indy reads next to her,
shovelling peanuts into her mouth.

JOANNA

You know Amazon delivers here.

Indy doesn't look up from her book.

INDY

That's good to know. What are you
getting.

JOANNA

A new phone, and huge fluffy coat.

Indy looks up at her sister slightly confused, Joanna just
smiles back at her.

Joanna nods towards the wolf.

JOANNA (CONT'D)

What are you gonna call him?

INDY
I have no idea ... I'm waiting for
inspiration.

Joanna nods slowly, Indy stands up and heads to her room, she
signals for the wolf to follow her, which it does.

INDY (CONT'D)
I'm gonna go to bed.

JOANNA
Okay Night babe, sleep well.

Joanna watches Indy walk to her room, followed by the huge
wolf, she whispers to herself.

JOANNA (CONT'D)
Crazy Bitch.

INT. DARK ROOM

We see a man on his phone with GPS up, he presses some
buttons, and zooms in on a map of the world, He looks at a
map of the Arctic.

INT. LODGE KITCHEN

Behind Joanna on the sofa, lays her broken phone still on the
floor, It pings and the screen lights up, with some code
scrolling down her phone.

THE END